**Proposed 2011 course outline, Year 11 English A**

Students to do all 3 externals plus 1.4, 1.5, 1.6 and 1.9. Total credits: 25. Optional extensions could be 1.7 and 1.8; 1.8 could be done quite easily as a combination of homework and class time and would fit in with texts studied in the year’s programme. It is worth 4 credits.

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| ***Term 1*** *(2 February – 15 April)* | |
| 1 | Introduction. Ice-breaker activities/diagnostic work. Teacher chooses theme and texts for the year. |
| 2 |
| 3 | **Visual text** study – linked to **formal writing** through text essay done in class in week 6  (Formal writing portfolio to be opened here. Text essays, speech text , other work to be filed. Final piece chosen and worked on later in the year (exams slot in Term 3?) |
| 4 |
| 5 |
| 6 |
| 7 | **Research** and **Oral Presentation** unit. Theme of research to be based on visual text and to have community or global links. Oral presentation to be formal and persuasive presenting findings and conclusions on the research. (Speech text can be used as a formal writing piece. Work would have to be a combination of home and class activity with annotated speech final copy written in class time) |
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| ***Term 2*** *(3 May-15 July)* | |
| 1 | Focus for this term would be written text. Students would do an **extended text** linked to their theme plus a poem. **Close reading** analysis would be linked to these texts as practice for unfamiliar texts. |
| 2 |
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| 6 |
| 7 | Senior exam week. In the examination, students could be tested on all 3 external standards. Their best text essay could be added to their formal writing portfolio. |
| 8 |
| 9 | **Short text** could be studied after the exam plus more work on extended text. There could be a slot for second chance at oral presentation in exam slot? |
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| ***Term 3*** *(1 August – 7 October)* | |
| 1 | Focus on this term would be **creative writing**. Students build up pieces through term for portfolio. Students would do an in depth unit on different aspects and techniques of creative writing. It would be great to include a visiting writer, writing workshops, writing competition. The idea of having a writing awards supper/evening is also a good one for the end of term. Study of different types of creative writing would also be linked to unfamiliar texts practice. |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 | Exam revision. |
| 7 |
| 8 | Exam slot could incorporate a slot for polishing a piece of formal writing. Students for the external practice here could choose to do extended or short written text. |
| 9 |

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| ***Term 4*** *(25 October - ???)* | |
| 1 | Second chance for creative writing in class time. |
| 2 | Exam revision. |
| 3 |
| 4 |
| 5 |

**Proposed 2011 course outline, Year 11 English B**

Students would do the visual and written external standards only. Internals would be 1.4, 1.5, 1.6, 1.7 and 1.9. Total credits: 24. The programme would follow the A one , except creative writing would be shortened and 1.7 could be put into Term 3 because of that.

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| ***Term 1*** *(2 February – 15 April)* | |
| 1 | Introduction. Ice-breaker activities/diagnostic work. Teacher chooses theme and texts for the year. |
| 2 |
| 3 | **Visual text** study – linked to **formal writing** through text essay done in class in week 6  (Formal writing portfolio to be opened here. Text essays, speech text , other work to be filed. Final piece chosen and worked on later in the year (exams slot in Term 3?) |
| 4 |
| 5 |
| 6 |
| 7 | **Research** and **Oral Presentation** unit. Theme of research to be based on visual text and to have community or global links. Oral presentation to be formal and persuasive presenting findings and conclusions on the research. (Speech text can be used as a formal writing piece. Work would have to be a combination of home and class activity with annotated speech final copy written in class time) |
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| --- | --- |
| ***Term 2*** *(3 May-15 July)* | |
| 1 | Focus for this term would be written text. Students would do an **extended text** linked to their theme plus a poem. |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |
| 7 | Senior exam week. In the examination, students could be tested film and extended text. Their best text essay could be added to their formal writing portfolio. |
| 8 |
| 9 | **Short text** could be studied after the exam plus more work on extended text. There could be a slot for second chance at oral presentation in exam slot? |
| 10 |
| 11 |

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| ***Term 3*** *(1 August – 7 October)* | |
| 1 | Focus on this term would be **creative writing**. Students build up pieces through term for portfolio. Students would do an in depth unit on different aspects and techniques of creative writing. It would be great to include a visiting writer, writing workshops, writing competition. The idea of having a writing awards supper/evening is also a good one for the end of term. |
| 2 |
| 3 |
| 4 |
| 5 | Incorporate **static image** into exam revision. |
| 6 |
| 7 |
| 8 | Exam slot could incorporate a slot for polishing a piece of formal writing. Students for the external practice here could choose to do extended or short written text. |
| 9 |

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| ***Term 4*** *(25 October - ???)* | |
| 1 | Second chance for creative writing in class time. |
| 2 | Exam revision. |
| 3 |
| 4 |
| 5 |

**Proposed 2011 course outline, Year 11 English C**

Students would do internal standards only.

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| ***Term 1*** *(2 February – 15 April)* | |
| 1 | Introduction. Ice-breaker activities/diagnostic work. Teacher chooses theme and texts for the year. |
| 2 |
| 3 | Focus this term could be 1.11 (close reading – visual/oral) plus 1.7 (presenting). 1.7 would be linked with texts in 1.11 and assessment choice would be either a static image or a short video. |
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| ***Term 2*** *(3 May-15 July)* | |
| 1 | This term could be 1.8 (theme study) and 1.10 (wide reading). Both these could use texts in common. Use and add to reading logs students may have already written in Year 10. |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |
| 7 | Senior exam week. Exam slot could be redo of aspects of 1.11. |
| 8 |
| 9 | Relax after exams with film(s) for theme study. |
| 10 |
| 11 |

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| ***Term 3*** *(1 August – 7 October)* | |
| 1 | This term could focus on 1.9 (research) and 1.6 (speech). Research could be on an issue linked to the local community. |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |
| 7 |
| 8 | Exam slot could allow students to do a redo of aspects of 1.10 and /or 1.8. |
| 9 |

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| ***Term 4*** *(25 October - ???)* | |
| 1 | Second chance for 1.6 and/or 1.7. |
| 2 |
| 3 |
| 4 |
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**Year 11 English Literacy**

This would be a two year course for students who are reading and writing well below their peer group. This should also be a small class as intensive work will be needed. Their teacher should preferably have a background in primary school teaching. There may need to be two of these classes.

The first year would focus on boosting their vocabulary and reading and writing skills. It would also aim at helping students to get 10 credits from the 3 literacy credits through the year.

The second year would look at getting students to complete literacy standards if needed, plus attempting other internal standards that they might be able to cope with.